



Bharatiya Sangeetha Sangham Presents...

Carnatic Vocal Concert

by Chintalapalli Rajashekar

with Anjana Srinivasan on Violin and Saravanan Sundararajan on mridangam

Date/Time: Saturday, February 23, 2008 / Starting at 6:00 pm (sharp)

**Location: St. Lambert United Church Hall
415 Mercille Ave., St. Lambert, QC, J4P 2L6**

By Metro and Bus:

At Longueuil metro take bus #1 and get off at Birch or Notre Dame...

By Car:

Hwy 15 South – Champlain Bridge – Hwy 132 East [20 East] – Exit: Notre Dame...

Parking Tip: Street Parking only - *come early!*

Admission: Suggested Donation (non-SeasonPass holders) – Adult: \$10.00; Student: \$5:00

Chintalapalli Rajashekar

Rajashekar hails from a family of renowned musicians. His Grandfather Chintalapalli Ramachandra Rao was an Asthan Vidwan of Mysore and one of the most popular artists in music circles. Rajashekar had his early lessons in Music from his uncle Vidwan Chintalapalli R Suryanarayana Rao. He was trained, concurrently, by his father Vidwan Chintalapalli R. Chandrashekar and Vidwan L S Meenakshamma. He passed his junior and senior examinations conducted by the Karnataka Music board with distinction. He was awarded scholarship for five years by Kannada & culture board of Government of Karnataka.

Rajashekar along with his elder brother Chintalapalli Somashekar have given concerts all over Karnataka. They have performed at prestigious Sangeetha Sabhas like Rama Seva Mandali – Fort High School, Thyagaraja Gaana Sabha, Ananya, etc. These brothers now hold the mantle of responsibility carrying the prestigious and famous Chintalapalli “Bani” or Sampradhaaya. Rajashekar was instrumental in the Vachana Sahitya project, an illustrious project of MSIL Government of Karnataka, directed up by his father Chintalapalli R Chandrashekar. This project received a lot of appreciation from music lovers and performers. Currently Rajashekar is continuing his music classes under the guidance of Vidwan S.Seshagiri Rao.

Anjana Srinivasan

Anjana hails from Montreal, Canada. She learnt Western Classical violin for several years before making the transition to Carnatic music. She started her training under the late Sri Anoor Ramakrishna of Bangalore, India. In recent years, she has been studying under Sri Vittal Ramamurthy, Srimathi Lalgudi Vijayalakshmi and Sri. Lalgudi G.J.R. Krishnan of Chennai, India. Anjana performs solo and accompaniment for both vocal and dance performances in Canada. She has also composed instrumental music for folk and classical dance. Her musical activities include collaborations with jazz and other musicians of different background. This has led to numerous concerts, recordings, and a performance at the 2003 Montreal International Jazz Festival. She received the Shastri Indo-Canadian Fellowship in 2000 to study music in India. Anjana is a family physician in Montreal with special interests in lactation and perinatal health.

Saravanan Sundararajan

Saravanan hails from Montreal. He has been playing the mridangam for over seventeen years. Saravanan’s gurus are Sri P.U. Srinivas of Chennai, India, Sri G. Vasudevan of Montreal, and Guru Karaikudi R. Mani of Chennai, India. He has accompanied several leading artists from India both in musical and dance concerts. He has also performed with musicians from different backgrounds such as Iranian, Jazz, Western Classical and Pop. Saravanan is currently pursuing his Ph.D degree in Montreal.

For additional information, call: 450-466 0512 or visit: www.bssmontreal.org

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