



## LA SOCIÉTÉ DE MUSIQUE BHARATIYA, MONTRÉAL

(Société charitable du but non-lucratif, Rég. Nr. BN88-989-6197-RR0001)

## BHARATIYA SANGEETHA SANGHAM, MONTREAL

(A non-profit charitable organization, Reg. No. BN88-989-6197-RR0001)

3551 Blvd. St. Charles, Suite 158, Kirkland, QC, H9H 3C4 Canada / [www.bssmontreal.org](http://www.bssmontreal.org)



accompanied by

**B.U.Ganesh Prasad on the Violin and Patri SatishKumar on the Mridangam**

**Malladi Brothers Sreeram Prasad and Ravikumar** were born with a legacy and rich tradition accrued through their grand father Late Malladi Srirama Murthy and through their father, a great Harikatha exponent of his time in Andhra Pradesh. Both the brothers received musical training from their father - vocalist, Malladi Suri Babu, himself a disciple of the great Late Voleti Venkateswarulu. Sangeetha Kalanidhi Nedunuri Krishnamurthy, realizing the potential of Malladi Brothers took them under his guidance to represent his rich style of music. Malladi brothers possess a large repertoire of Carnatic compositions and possess a vibrant and powerful voice. The brothers have been the most sought after young maestros. They have traveled extensively all over India and abroad promoting and preserving the rich traditional music they represent. Malladis have several audio publications to their credit.

**B U Ganesh Prasad** is a young violinist who, in recent times has been making good strides in the music world. His father late B. S. Umakanth was an amateur violinist. B. U. Ganesh Prasad had his initial training under G. Nataraj of Bangalore and S. Shankar, a famous vocalist who helped shape his style. It was under the tutorage of violin maestro V.V. Subramanyam that Ganesh Prasad acquired perfect violin technique. Ganesh is known for aesthetic presentation and fluency. Ganesh's style is basically faithful to the VVS bhani and he supplements this with his knowledge gained from learning vocal music from Shri P.S.Narayanaswamy. Tonal purity, good fingering technique and fluid style of presentation are his assets. A very promising youngster, Ganesh has accompanied veteran musicians U. Sreenivas, S. Sowmya, Bombay Jayasree, and also Shashank in concerts in India and Europe. He has toured Australia giving violin recitals. He is a recipient of many youth awards for music and is a graded artist of radio and television.

**Patri Satish Kumar** is one of the most sought after Mridangam artist. His gurus are some of the great Mridangam players from Andhra, Sri Ramachandramurthy, V.A.Swami and V.Narasimhan. Satish was inspired into the world of Percussion right from childhood by his mother Padmavathy, a renowned violinist. He played his first concert at the young age of 7. He plays Classical, Fusion and Jazz. A very innovative artiste, he has played with leading bands such as Flute Shashank and Violin Ganesh Kumaresh. He has played in many international festivals such as the Festival of France, Miami Beachfront Festival and the India Gate Festival. Apart from having played many recordings with different melodic instruments from India and the West, Satish has also conceived a special Laya Vinyasam (a cascade of rhythms) titled 'Dancing Drums'. An integral part of the Percussion department of A.I.R, Satish Kumar has regaled audiences in USA, UK, Canada, Australia, Emirates, Italy, Japan and Mauritius.

**Saturday September 25<sup>th</sup> 2010 at 7.00pm.**

**De Seve Cinema, Concordia University**

**1400 De Maisonnueve Blvd. West**

**Montreal QC H3G 1M8**

**[METRO: Guy-Concordia or BUS: 15, 57, 66, 165, 166]**

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**Individual: \$125. For details, please visit: [www.bssmontreal.org](http://www.bssmontreal.org)**